

A centennial exhibition of Will Barnet's work

The Arkansas Arts Center will display more than 75 drawings given to them by the artist in honor of his long-time friendship with former director Townsend Wolfe.

Will Barnet

As a student Barnet studied at the School of the Museum of Fine Arts, Boston. In 1930 Barnet continued his studies at the Art Students League of New York, beginning his long association with the school where he concentrated on painting as well as printmaking, In 1936 he became the official printer for the Art Students League. There, he later instructed students in the graphic arts at the school. Barnet continued his love of teaching with positions at the Cooper Union, at Yale University, and at the Pennsylvania Academy of Fine Arts. He has taught artists including Cy Twombly, Tom Wesselmann, Eva Hesse, James Rosenquist, Mark Rothko and Donald Judd. A devoted printmaker, and with a technical expertise encompassing lithograph, woodcut, serigraph, and intaglio, Barnet has treated printmaking as a serious undertaking in its own right. His work has entered virtually every major museum in the United States including: The Metropolitan Museum of Art, The National Gallery of Art, The Museum of Modern Art, New York, The Whitney Museum of American Art, and The Museum of Fine Arts, Boston.



Portrait of Sully De Vito 1928



E.D. Poem 1989



Whiplash 1958



A Peaceable Kingdom 1946

Art by Will Barnet © Will Barnet, courtesy Alexandre Gallery,
New York.

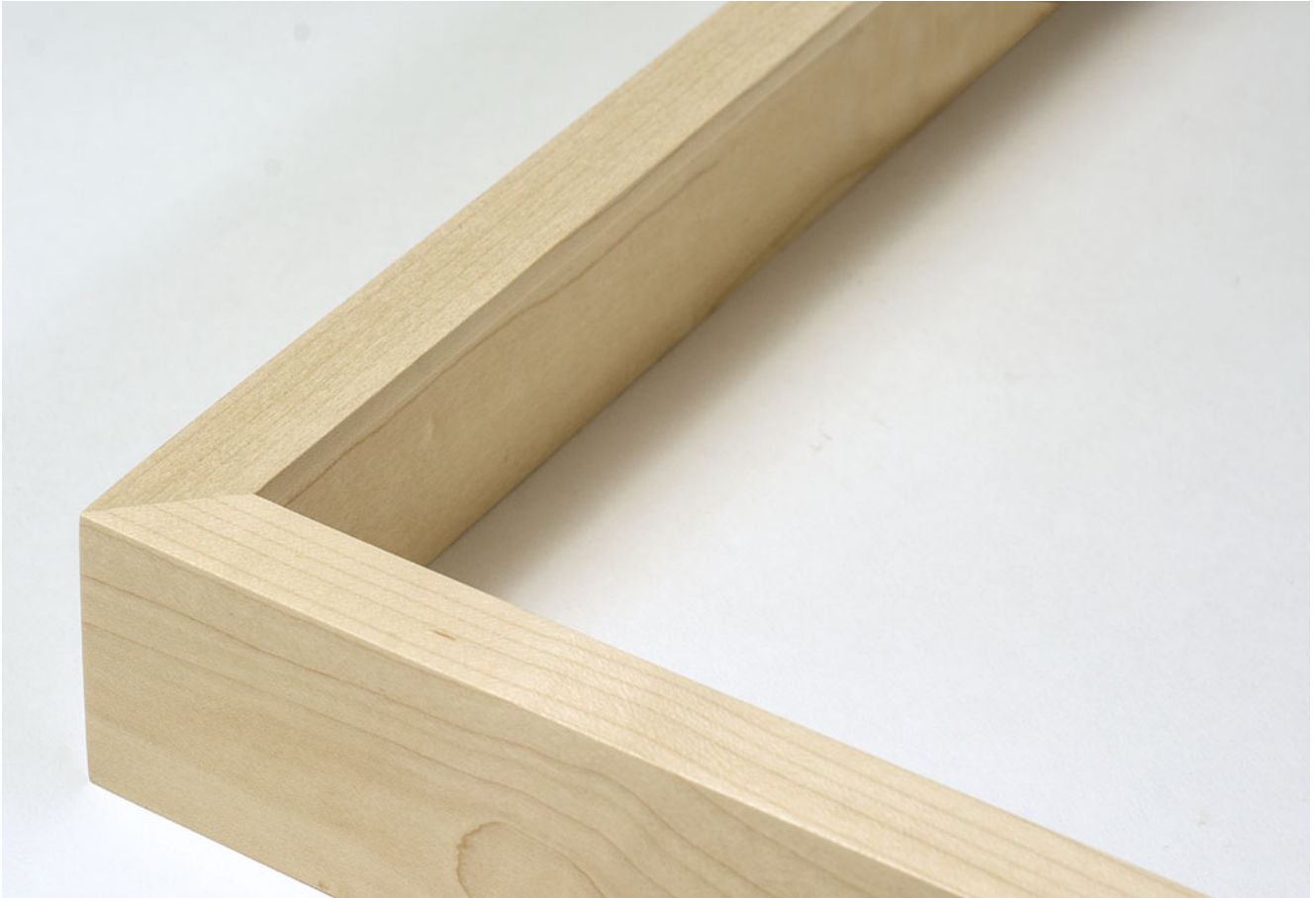
Photography, Cindy Momchilov, Camera Work, Inc.

Arkansas Arts Center

The Arkansas Arts Center was created in 1960. It was decided to select drawings as the collection's primary concentration believing they could make a unique contribution to the field. The Arkansas Arts Center has been committed to building a collection of unique works on paper, primarily American and European, from the Renaissance to the present. [Arkansas Arts Center](#)

'Will Barnet at Arkansas Arts Center: A Centennial Exhibition'
October 7, 2011 – January 15, 2012
Arkansas Art Center

FRAMING SPECIFICATIONS AND ADVICE



METRO GALLERY FRAME

Standard Profile: 106

Type: Standard Gallery Frame

Wood & Finish: maple wood frame with clear lacquer finish

Purchasing Options: joined wood frame

Custom Wood Strainer: 3/4" wood frame strainer

Custom Frame Mat: 8 ply antique white museum mat

Custom Frame Acrylic: UV acrylic cut to size

Custom Frame Backing Board: archival coroplast cut to size

Print by Print: Series from Dürer to Lichtenstein at The Baltimore Museum of Art



This is an exhibition of more than 350 prints by American and

European artists working in series from the late 15th through the 21st centuries, including Canaletto, Marcel Duchamp, Pablo Picasso, and Ed Ruscha. The exhibition presents a rare opportunity to view 29 series of multiple images in complete sets—revealing the true vision of the artist, print by print.

From Albrecht Dürer's 16 woodcut illustrations for *The Apocalypse* (c. 1496-1498) to Roy Lichtenstein's seven Monet-inspired color lithographs and screenprints *Haystacks* (1969), *Print by Print* demonstrates how serial printmaking has been a vital practice for artists to explore styles, subjects, and techniques for more than 500 years. The exhibition draws from the BMA's renowned print collection to explore six broad themes—narrative, design, places, imagination, appropriation, and war. These series show a wide range of printmaking techniques, from etchings and engravings to lithographs and screenprints, and vary considerably in number and scale from Picasso's two compelling images for *The Dream and Lie of Franco* (1937) to Sonia Delaunay's 40 brilliant color stencils in *Compositions, Colors, Ideas* (1930).

All of the series, portfolios, and sets of prints in the exhibition are from the BMA's collection of more than 65,000 works on paper, including drawings and photographs, from the 15th century to the present. Considered one of the most significant collections of works on paper in the country, it is also a comprehensive resource for the study of Western printmaking. More than half of the works in the exhibition have never previously been on view at the Museum.

Print by Print is the culmination of a collaboration between the BMA and the Museums and Society program at The Johns Hopkins University. The works and themes were selected by students participating in JHU's Spring 2010 course: "Paper Museums: Exhibiting Prints at The Baltimore Museum of Art." Rena Hoisington, Curator of Prints, Drawings & Photographs, worked with students to select and write labels for the series

on view. In addition to selecting the objects, two students worked with the BMA over the summer to develop educational materials for the exhibition.