

Micah Cash "Unclaimed Space" at the William Benton Museum of Art



"I wanted to send you a few installation images from the MFA Thesis exhibition. The photos look great in the frames, and I've received plenty of compliments on the frames themselves. Thank you for continuing to make such a wonderful product."

Micah is more knowledgeable about framing than most MFA students. We first met Micah at the Baltimore Museum of Art when we did an [interview](#) with him and Rena Hoisington, the BMA Curator & Department Head of the Department of Prints, Drawings, & Photographs. At the time Micah was the BMA Conservation Technician for Paper and was working on the "Print by Print: Series from Dürer to Lichtenstein" exhibition.

Nothing brightens our day more than getting exhibition shots and kind words from our customers. Our business is making exhibition frames. When we get photos like this it reminds us why we like doing what we do so much. Thank you Micah!

"Unclaimed Space"

April 8 – May 11, 2014"

The William Benton Museum of Art

FRAMING SPECIFICATIONS AND ADVICE



GALLERY FRAMES

Thin Profile: 102

Type: thin gallery frame

Wood & Finish: maple wood frame with white opaque finish

Purchasing Option: joined wood frame with splines


Custom Wood Spacer: 1/2" wood frame spacer

Custom Wood Strainer: 3/4" wood frame strainer

Framing Advice: fitting gallery frames

Jamie Kinroy 1st MFA framing award winner

Providing professional framing advice to art students has been a long term goal of ours. For artists to be successful as they enter their professional life it is necessary to understand how to present their work professionally. After meeting with the director of graduate and undergraduate studies at the University of Minnesota, Metroframe has established a framing award for one BFA and one MFA student. Our goal is to help the student understand the basics of framing their work and to help us better understand what we may need to do to make the process easier for them.

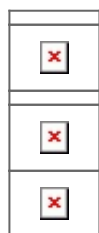
 The first MFA student award winner is Jamie Kinroy. Jamie Kinroy is a Scottish artist who makes drawings, paintings and prints. He completed his BA in drawing and painting at Edinburgh College of Art in 2010. After graduating, Jamie

drew, exhibited, and helped found the artist's collective [Clusterbomb](#). In 2011 he moved to Minneapolis and began his MFA at the University of Minnesota. To learn more about the artist read the interview done in [Brockigraphica](#).

ARTIST STATEMENT

My work is rooted in comics, but rejects sequential illustration, 'plot' or single narratives, and is instead focused solely on intricately designed locations or environments. The images work together in the aim of building a comprehensive picture of a personal urban cosmology; an imagined, but contemporary and global city, built out of my influences and lived experience of a range of places – Scotland, Minneapolis, Japan.

Functioning in a similar way to the open-world environments of the current generation of video games (like Skyrim, Red Dead Redemption and Grand Theft Auto V), my work aims for the possibility that viewers might put themselves in, and imaginatively navigate the spaces I construct.



ABOUT THE EXHIBITION

brown study

n. a state of serious absorption or abstraction

The Katherine E. Nash Gallery presents brown study, a group exhibition of seven artists about to complete the Master of Fine Arts degree in the Department of Art at the University of Minnesota. The artworks are made in a diverse range of media

including ceramics, drawing, painting, printmaking, sculpture, photography, installation, sound and video.

Artists Included in the Exhibition

[Miranda Brandon](#), [Terry Hildebrand](#), [Teréz Iacovino](#), [Jamie Kinroy](#), [Marie Schrobilgen](#), [Michelle Summers](#) and [Ryan Wurst](#)

brown study

n. a state of serious absorption or abstraction

April 8 – April 26, 2014

Katherine E. Nash Gallery

Regis Center for Art, University of Minnesota

FRAMING SPECIFICATIONS AND ADVICE



NIELSEN METAL FRAMES

Profile: Nielsen Profile 117

Finish: black metal frame

Framing Advice: fitting metal frames

6:30 A.M. Robert Weingarten at Peabody Essex Museum

In January 2003, at 6:30 a.m., Robert Weingarten launched his photographic odyssey. Over the course of the year, he made daily exposures at precisely 6:30 a.m., maintaining an identical combination of camera, 350-millimeter lens, slow-speed film and viewpoint overlooking Santa Monica Bay. Five of his large-scale, luminous photographs of Malibu capture what the artist calls “the fleeting nature of a particular

confluence of light, and conditions that render a moment dramatic and singular.”

Weingarten’s photographs engage a long tradition of photographing in sequence, chronicling the way a scene changes from moment to moment, and day to day. The bold, immersive colors also call to mind works of American Expressionist artists, especially Mark Rothko, whose color field paintings have influenced generations of artists. Weingarten reminds us that it is not always necessary to travel to make great photographs, and that sometimes the best art is made close to home.



6:30 A.M. Series #77 8/10/03



6:30 A.M. Series, #77 8/14/03



6:30 A.M. Series, #105 10/27/03



6:30 A.M. Series, #106 10/28/03



6:30 A.M. Series, #107 10/30/03



6:30 A.M. Series, #129 12/11/03

“6:30 A.M.” Robert Weingarten
March 29, 2014 to May 31, 2015

[Peabody Essex Museum](#)

Salem, MA

FRAMING SPECIFICATIONS AND ADVICE



METRO GALLERY FRAME

Thin Profile: 102

Type: Thin Gallery Frame

Wood & Finish: maple wood frame with clear lacquer finish

Purchasing Option: joined wood frame

Framing Advice: fitting gallery frames