

# Amy Rockett-Todd and Antonia Small

What began as a trek through the woods towards Fairy Beach, with canned chairs atop the heads of her children, fusing the paths of two wellie-wearing women ... Amy Rockett-Todd met Antonia Small on that rocky beach the summer of 2012. As Jack, Antonia's jack Russell, perched himself atop a nearby rock, the two discovered they were both 'pinholers'. A chance meeting on a quiet empty slip of land, a stone's throw from Andrew Wyeth's childhood home "Eight Bells" ... on this beach which isn't even visible at high tide, the two found themselves stepping into a visual pinhole dialogue that would span almost 2000 miles and 13 months. They began in April 2013, on Worldwide Pinhole Day, with their wooden Zero Image Cameras with 120 roll-film, shooting images specific to their own artistic visions as well as the contrasts of their varied regions – the flatlands of Oklahoma and the rugged coast of Maine. Each image from both artists includes a backstory, a personal account of the experiences of discovery and image capture.



## ABOUT THE ARTIST

A native of the foothills of North Carolina, Amy Rockett-Todd has been living and working as a designer, studio artist, and photographer in the flatlands of Tulsa, Oklahoma with her husband, children, and their two dogs. She began her professional life working with architecture firms as well as environmental graphics.

She received her Bachelor of Science in Interior Architecture and Studio Arts Minor from the University of North Carolina at Greensboro. Her Studio Arts instruction included mentor and photographer, Arnold Doren (a student of Minor White in the late 50's). Amy has gone on to participate in various continuing education workshops in printmaking and photography at Maine Media Workshops + College, as well as kiln-fusing at the Pittsburgh Glass Center.

Amy is on the Board of Directors for the Oklahoma Visual Arts Coalition (OVAC), a non-profit organization that supports the visual arts and artists in Oklahoma and their power to enrich communities. She is also a member of Tulsa Artists' Coalition OK, Arts and Humanities Council of Tulsa OK, and Shutter Hub UK. Amy has work in many private collections and has exhibited in the USA, UK, Spain and Romania.

“BAKERS’S DOZEN:

a Pinhole Dialogue with Amy Rockett-Todd and Antonia Small”

April 1-30, 2016

TAC Gallery, Tulsa OK

## **FRAMING SPECIFICATIONS AND ADVICE**



### **NIELSEN GALLERY FRAME**

Profile: Nielsen profile 117

Finish: frosted silver metal frame

Framing Advice: fitting metal frames

*“Metroframe has been my “go-to” framing service for my exhibition needs since I discovered them roughly 15 or more years ago. They are always helpful with any questions I have had, including archival museum-quality conservation details. My favorite wood frame is profile 106 with wood spacers in a maple pickled white or charcoal finish. My favorite metal*

*frame is profile 117 in matte black, white, and frosted silver. The quality is always superb and enhance the work."*