

Terri M Wells Brinton AIR Museum Show

The 2019 *Brinton Artists in Residence* show features six diverse, nationally recognized artists who were invited for two-week residencies in 2018 to create art en plein air. The Brinton's Artists in Residence program allows artists the unique opportunity to sketch, draw and paint on The Brinton grounds and also on other scenic locations throughout the area. Resident artists are featured in a group exhibition in the fall of the following year of their residency.



Terri M. Wells "Big Horn Movement III" 11" x15", watercolor and ink




Terri M. Wells "Big Horn Movement V" 16" x 38" watercolor



Terri M, Wells "Big Horn Movement IV" 11" x 15" watercolor and ink

About the artist

 With an eye for nuanced, vibrant color, and memorable compositions, Terri paints outdoors on-location throughout the U.S. Some paintings are preliminaries for abstract sculptures and studio work. Terri was Plein Air Austin's president and chairman of the board 2005-2008. She has participated in many national shows including Maynard Dixon Country and America's Parks Through the Beauty of Art. In 2018, she received a two-week residency from the Brinton Museum in Big Horn, WY. In 2019, Terri was invited to be one of 31 centennial artists for the Art of Texas State Parks Project. Her work sells in national shows, direct, and the Thunderbird Foundation, Mt. Carmel, UT.



Brinton Artists in Residence Exhibition

September 7, 2019 – October 20, 2019

The Brinton Museum Big Horn, Wyoming

Framing Specifications



Terri M. Wells “Big Horn Movement I”

11” x 22” watercolor and ink



METRO GALLERY FRAME

Profile: 101

Type: Standard Gallery Frame

Wood & Finish: maple frames with clear lacquer finish

Purchasing Option: joined wood frame with matching splines

Custom Wood Spacer: 1/2 wood frame spacer

Custom Wood Strainer: 3/4” wood frame strainer

Spring is in the air



“**Hybrid Romance**” by Los Angeles artist Lawrence T. Yun is his latest watercolor series and can be seen at the [Los Angeles Municipal Art Gallery in Los Angeles](#) thru 5/6/12 .

“The paintings are meant to be aesthetically pleasing,” said Yun, “yet the deliberate awkwardness of the structured subject matter conveys subtle messages that trigger the audience to question the imagery.”

Born in Taiwan and now living in Los Angeles, Yun has exhibited his paintings throughout California, including at the Long Beach Art Museum and the Los Angeles Municipal Gallery in Hollywood, as well as in Kentucky, Nevada, Oregon, Wisconsin and India.



Thank you Metroframe,

*The 115 Profile is wonderful and these strainers are amazing!
Definitely using them again for my next body of works!
Lawrence Yun*

FRAMING SPECIFICATIONS AND ADVICE



GALLERY FRAMES

Standard Profile: 115

Type: Standard Gallery Frame

Wood & Finish: maple wood frame with clear lacquer finish

Purchasing Options: joined wood frame

Custom Wood Spacer: 1" wood frame spacer

Custom Wood Strainer: 3/4" custom wood frame strainer

Framing Advice: fitting gallery frames