

Elise Nicol "You're Always Brilliant in the Morning"

Do images piled atop one another deny or define what's underneath? Do collaged layers invite you to look at them as a whole? Or do you look through and around a pieced-together image instead of just at it? What happens when two images bump up against one another? Or words bump up against an image? Is it unexpected? Unsettling? Strange? Revealing?

Funny?

This exhibition plays with these questions, bringing together 35 works from four series created since 2012:

- photographs made for a collaborative book project with the artist's brother,
 - the poet Alfred Nicol
- abstract, postcard-size, one-a-day pigment prints
 - larger, more experimental pigment prints
- and new drawings, collages, and photomontages.

<p style="text-align: center;">✘</p> <p>You're Always Brilliant in the Morning, Pigment Print 18 x 24</p>	<p style="text-align: center;">✘</p> <p>I'll Huff and Puff, pigment prints and collage, 11.25 x 10.5</p>
<p style="text-align: center;">✘</p> <p>If the Top is the Bottom and Heaven is Hell, Pigment prints and collage, 18 x 18</p>	<p style="text-align: center;">✘</p> <p>Love Like This Won't Last Forever, pigment prints and collage, 18 x 24</p>

Elise Nicol is a graduate of the Maryland Institute College of Art. She has exhibited at The Print Center (Philadelphia), Buddy Holly Fine Art Center (Lubbock, TX), Ithaca College (Ithaca, NY), Center for Maine Contemporary Art (Rockport), Springfield Art Museum (Springfield, MO), Janet Turner Print Museum at California State University (Chico), and Soho Photo (New York, NY), among other venues. Her work is in the

collections of The Library of Congress, Boise Art Museum, Mesa Arts Center, Photomedia Center, Graphic Chemical and Ink Company, and more. Most recently, she is the recipient of an Anderson Ranch Arts Center Scholarship and a Vermont Studio Center Artist Residency.

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You're Always Brilliant in the Morning

February 2 – April 28, 2015|

Blanchard S. Gummo Gallery

Bucknell University, Lewisburg, PA

FRAMING SPECIFICATIONS AND ADVICE



METRO GALLERY FRAME

Standard Profile: 106

Type: standard gallery frame

Wood & Finish: maple wood frame with white opaque finish

Purchasing Option: joined wood frame with splines

Custom Wood Spacer: 1/4" wood frame spacer

Custom Wood Strainer: 3/4" wood frame strainer

Custom Cut Matboard: 4 ply white museum matboard

Custom Frame Acrylic: regular acrylic cut to size

Custom Frame Backing Board: archival corrugated cut to size

Framing Advice: fitting gallery frames