

Caroline Allison "Underground Again" at Zeitgeist Gallery in Nashville

"Underground Again" meditates on ways history underlines the present – be it social, political, ecological, or geological.

Through a shared engagement with source materials derived from the landscape, the exhibition emerges and overlaps from the remains of social-philosophical models, earth-based systems, perceptions of time, and abandoned spaces of invention.

Looking to these ideas, the interconnected works on display materialize as double entendres pertinent to our current, yet turbulent times.

Caroline Allison was born in Atlanta, GA and now lives and works in Nashville, TN. She received her BA from the University of the South, Sewanee, TN, and her MFA from the School of the Art Institute of Chicago. She has exhibited extensively in the USA in both solo and group shows.



Caroline Allison, **Mother Tree, Kentucky**, 2016 Archival pigment print; 36 x 46 inches

Believed to be one of the oldest surviving American Chestnut trees to have escaped the chestnut blight of the early 20th century, its precise location remains undisclosed due to concerns about its preservation. Recent efforts to reintroduce a blight resistant variety are largely a result of research done around this particular tree.



Caroline Allison, **Meritex**, 2016 Archival pigment print; 36 x

46 inches

Underground storage warehouse located in converted coal mine.
Cumberland Furnace, Tennessee.



Caroline Allison, **Baltimore Hideout**, 2016 Archival pigment
print; 36 x 46 inches



Caroline Allison, **Newmarket Creek**, 2016 Archival pigment
print; 36 x 46 inches

Perhaps the only intact and unburied tidal creek to have
survived Charleston's continual development since the 1600's.

“Underground Again”

Caroline Allison and Patrick DeGuira

November 5 – December 17

Zeitgeist Gallery

Nashville, TN

FRAMING SPECIFICATIONS AND ADVICE



101 maple with pickled white finish

GALLERY FRAME

Standard Profile: 101

Type: Floating Gallery Frame

Wood & Finish: maple wood frame with pickled white finish

Purchasing Option: joined wood frame with matching splines

Custom Wood Spacer: 1/2" wood frame spacer

Custom Wood Strainer: 3/4" wood frame strainer

Custom Frame Acrylic: acrylic cut to size

Framing Advice: fitting gallery frames