

#artinthetimeofcorona interview with Lisa Golightly



This is a one of a series of interviews with our customers to see how they are adapting to the COVID-19 world.

Lisa Golightly lives in Portland Oregon and has been a customer since 2012. Her work revolves around memory and how snapshots shape, influence, change and even create memory. She works with acrylic and high gloss enamel, using found photos to create work that is both anonymous in nature but also very personal.

This is her **#artinthetimeofcorona** story.



lisagolightlyart.com

How was Portland affected by the COVID-19 virus? How have you been affected personally? How have the fires affected you?

Portland is much like the rest of the country. We shut down mid March and have slowly reopened some business in the last few months. My studio is here at my house. I converted the old detached garage in our backyard some years ago into my studio, so in many ways my days are the same. My husband's job has mostly been from home for years as well, the biggest change was my son and daughter's school going online since mid March.

Thankfully, they are both older and are able to independently work. We are safe here in Portland, though the smoke has been at hazardous levels for a week.

Do you have a daily routine that keeps you grounded these days?

I try. It pretty much consists of coffee/studio/lunch/coffee/studio.

Are you reading, cooking, streaming, or doing any activity that is helping you cope?

Having a show to work towards has really been the best distraction, to be honest. It has kept me busy and focused. We also got a puppy. That has been the biggest amount of work/distraction of the past 6 months!

With museums and galleries closed are you seeing a shift to the internet for viewing/selling art? How is this affecting you?

I think galleries and the art world in general have been moving online more and more, this has just sped up that change.

Do you see any positive changes for artists in a post pandemic world?

For me the biggest change is that I won't be at my upcoming show in November at the **George Billis Gallery** in Los Angeles. This is disappointing but ultimately I know there will be future shows and this is just one moment.