

# Younghee Choi Martin "Recent Paintings: Myth of Orpheus"





The Bowery Gallery presents an exhibition of Younghee Choi Martin's "Recent Paintings: Myth of Orpheus," on view from December 26, 2012 through January 26, 2013. The opening reception will be held on Thursday, 5–8 pm, January 3, 2013.

There are over a dozen paintings ranging in size from mural scale, *Here is the Meadow Where We Started*, (74" x 112") to a more intimate size, *On the Edge of Light*, (12" x 21"). Younghee Choi Martin's approaches and methods involve extremes. Some paintings have been labored over for several years, re-working, adjusting, scraping, repainting, and finally re-inventing the entire composition. The rigorous creative process results in varied density and unexpected moves within one canvas. Other paintings have been completed with ease in a few sessions. Similarly, many paintings are expressed in full color palette while others are painted nearly in monochrome, and still others in black and white over a field of a single dominant color. As she develops pictorial themes and ideas, they flow from large canvases to small sketches and back.

Younghee Choi Martin's interpretive vision of the ancient Greek myth of Orpheus derives not only from classical sources, but also from Monteverdi's opera *L'Orfeo*. She draws a wealth of emotionally charged situations: the joyful preparation for a wedding, the tragedy of a wife's sudden death, the insurmountable challenge to persuade the god of the underworld through music, the illusion of victory destroyed by a

doubting backward glance, and the inconsolable grief at the second loss of a loved one. Younghee structures these scenes of human vulnerability in painting terms, creating an expressive poetic fullness.

Her pursuit in Fine Arts began as a high school student attending the Brooklyn Museum Art School. She went on to study at the Rhode Island School of Design, RISD's Rome program, and Yale's Summer Program. In the 1980's, she was awarded painting fellowships from the National Endowment for the Arts and the NY CAPS program.

For over three decades, Younghee Choi Martin's works have been exhibited in New York and throughout the United States, Korea, Japan, France, and Italy, including 19 one-person shows and 50 group-shows in various galleries, museums, and art fairs. Over 80 paintings and drawings are placed in various collections in the United States, Korea, Japan, and India.

Younghee Choi Martin  
"Recent Paintings: Myth of Orpheus"  
December 26, 2012 – January 26, 2013  
Bowery Gallery New York, NY

## **FRAMING SPECIFICATIONS AND ADVICE**



### **FLOATING FRAMES**

Deep Floating Profile: 121

Type: floating frame for 1-1/2" deep canvas paintings



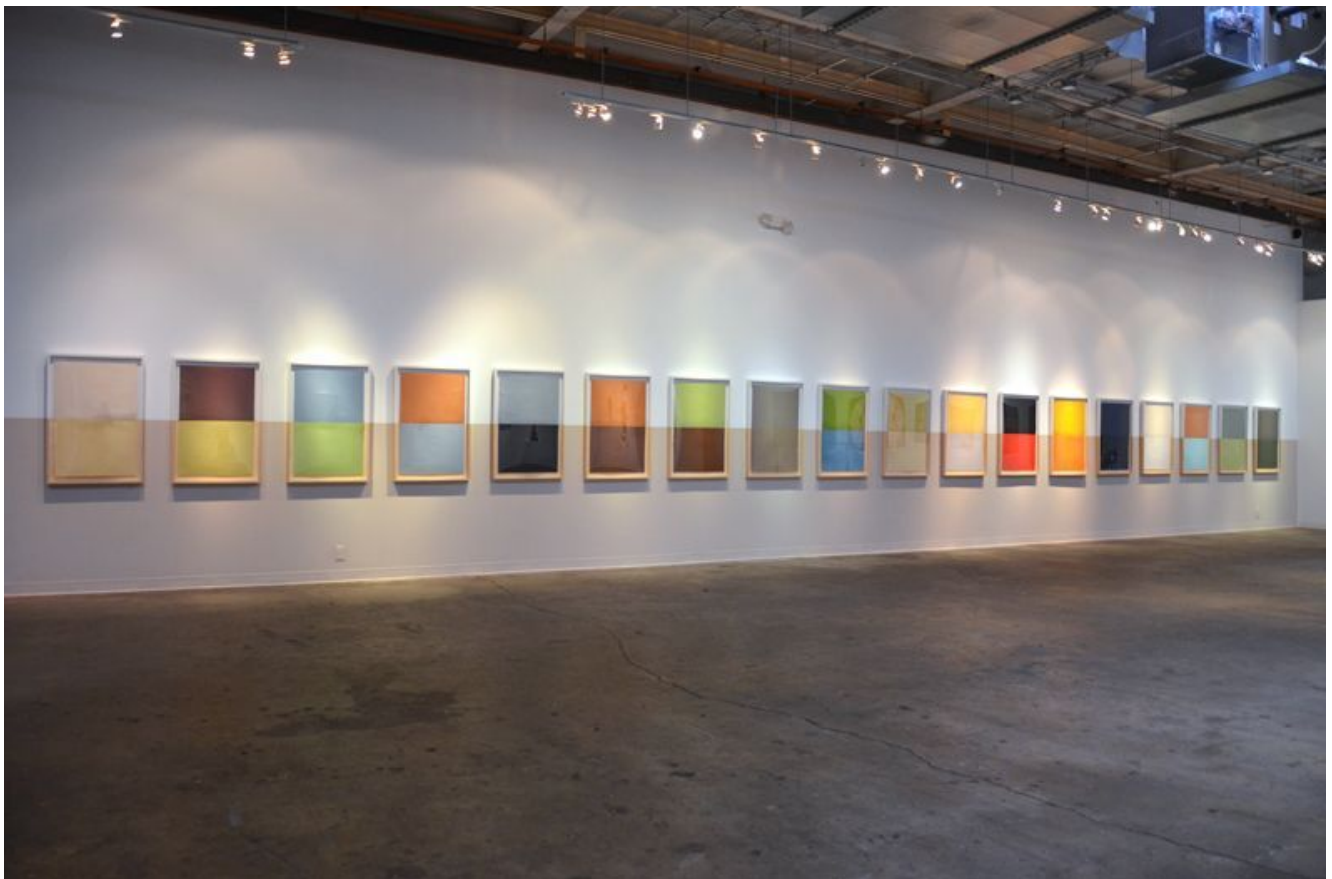
Wood & Finish: maple wood frame with clear finish & black interior

Purchasing Options: joined wood frame

Framing Advice: fitting floating frames

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## **Kenn Kotara "Codework" at Flanders Gallery, Raleigh, NC**





“Using your Profile 101 frame, I have altered the frame by painting the upper half white, to continue the horizon line from the artwork, to the framing backing and wall. “and if, between the two” is based on the 18 chapters of “Walden” by Thoreau, transcribed in Braille on paper. Each frame measures 41 (h) x 28 (w) inches. Very time consuming, but well worth the effort. I thought that you all may find this of interest. Thanks for the great frames!”

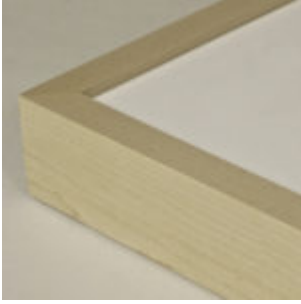
Kenn Kotara

Kotara Studio, LLC

[www.kotarastudio.com](http://www.kotarastudio.com)

[Flanders Gallery](#)

## FRAMING SPECIFICATIONS AND ADVICE



## **GALLERY FRAMES**

Standard Profile: 101

Type: Standard Gallery Frame

Wood & Finish: unfinished maple wood frame

Purchasing Options: joined wood frame

Framing Advice: fitting gallery frames