

A centennial exhibition of Will Barnet's work

The Arkansas Arts Center will display more than 75 drawings given to them by the artist in honor of his long-time friendship with former director Townsend Wolfe.

Will Barnet

As a student Barnet studied at the School of the Museum of Fine Arts, Boston. In 1930 Barnet continued his studies at the Art Students League of New York, beginning his long association with the school where he concentrated on painting as well as printmaking, In 1936 he became the official printer for the Art Students League. There, he later instructed students in the graphic arts at the school. Barnet continued his love of teaching with positions at the Cooper Union, at Yale University, and at the Pennsylvania Academy of Fine Arts. He has taught artists including Cy Twombly, Tom Wesselmann, Eva Hesse, James Rosenquist, Mark Rothko and Donald Judd. A devoted printmaker, and with a technical expertise encompassing lithograph, woodcut, serigraph, and intaglio, Barnet has treated printmaking as a serious undertaking in its own right. His work has entered virtually every major museum in the United States including: The Metropolitan Museum of Art, The National Gallery of Art, The Museum of Modern Art, New York, The Whitney Museum of American Art, and The Museum of Fine Arts, Boston.



Portrait of Sully De Vito 1928



E.D. Poem 1989



Whiplash 1958



A Peaceable Kingdom 1946

Art by Will Barnet © Will Barnet, courtesy Alexandre Gallery,
New York.

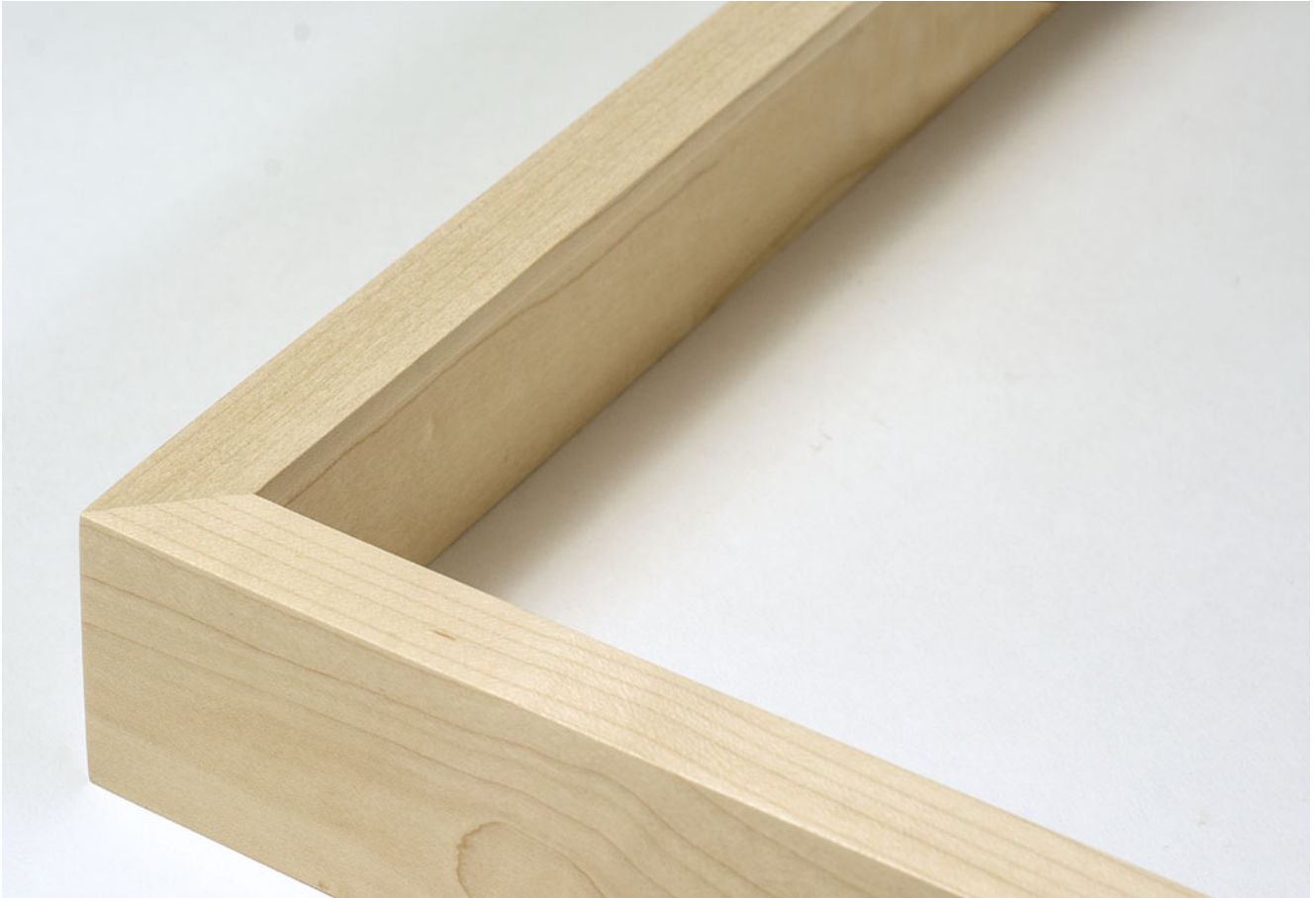
Photography, Cindy Momchilov, Camera Work, Inc.

Arkansas Arts Center

The Arkansas Arts Center was created in 1960. It was decided to select drawings as the collection's primary concentration believing they could make a unique contribution to the field. The Arkansas Arts Center has been committed to building a collection of unique works on paper, primarily American and European, from the Renaissance to the present. [Arkansas Arts Center](#)

'Will Barnet at Arkansas Arts Center: A Centennial Exhibition"
October 7, 2011 – January 15, 2012
Arkansas Art Center

FRAMING SPECIFICATIONS AND ADVICE



METRO GALLERY FRAME

Standard Profile: 106

Type: Standard Gallery Frame

Wood & Finish: maple wood frame with clear lacquer finish

Purchasing Options: joined wood frame

Custom Wood Strainer: 3/4" wood frame strainer

Custom Frame Mat: 8 ply antique white museum mat

Custom Frame Acrylic: UV acrylic cut to size

Custom Frame Backing Board: archival coroplast cut to size