There was a whole collection made: Photography from Lester and Betty Guttman at the Smart Museum of Art

An extraordinary collection of 830 photographic works spanning from 1844 to 2012, given as a bequest to the Smart Museum of Art at the University of Chicago, forms the basis of “There was a whole collection made: Photography from Lester and Betty Guttman” exhibition.

There was a whole collection made mines the Estate of Lester and Betty Guttman’s 2014 gift of over eight hundred photographic works by 414 artists to the Smart Museum, essentially establishing a major new resource for the public as well as scholars of the history and theory of photography.

The exhibition draws extensively from the collection, which the Guttmans built over 31 years, and includes rare vintage prints by pioneers of the medium like William Henry Fox Talbot and David Octavius Hill; modern works by Hannah Höch, Man Ray, László Moholy-Nagy, Brassaï, Berenice Abbott, and Helen Levitt; contemporary classics by Diane Arbus, Malick Sidibé, Chuck Close, and Carrie Mae Weems.
David Octavius Hill and Robert Adamson, Untitled [James (or Sandy) Linton, New Haven Fisherman], ca. 1844-45, Salted paper


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September 22, 2016 – December 30, 2016
Smart Museum of Art
FRAMING SPECIFICATIONS AND ADVICE
Gallery Frames

Standard Profile: 105
Type: standard gallery frame
Wood & Finish: ash wood frames with black, white, & clear finish
Purchasing Option: joined wood frame
Custom Frame Acrylic: acrylic cut to size
Custom Frame Backing Board: archival coroplast cut to size
Framing Advice: fitting gallery frames