

OSÉ GUADALUPE POSADA and the Mexican Penny Press

José Guadalupe Posada (1852–1913) was one of Mexico's most influential political printmakers and cartoonists. Posada produced an extensive body of imagery, from illustrations for children's games to sensationalistic news stories. He is best known, however, for his popular and satirical representations of calaveras (skeletons) in lively guises, who have become associated with the Día de los Muertos (Day of the Dead) celebrations. Posada's prints shaped generations of Mexican artists including the muralists Diego Rivera and José Clemente Orozco. This exhibition features a wide range of prints and print media including calaveras, chapbooks, political prints, devotional images, and representations of natural disasters and popular events. The works for this exhibition are generously on loan from David Sellers P '06.



José Guadalupe Posada

Remate de calaveras alegres y sandungueras / Las que hoy son emplevadas garbanceras, pararán en deformes calaveras (The Sell-off of Happy and Charming Calaveras, Which are Now Dusty Chickpea Sellers, Will End as Misshapen Calaveras), 1913



José Guadalupe Posada

Revoltijo de calaveras de muchachos papeleros (Jumble of Skeletons of Newspaper Boys), 1903



José Guadalupe Posada

El cometa del centenario de la independencia / 1810–México–1910. Diáloguito de Mamá Tierra con D. Cometa

Halley (The Comet Marking the Centennial of Independence / 1810–Mexico–1910)



José Guadalupe Posada

iCaso raro! Una mujer que dio a luz tres niños y cuatro animales (Strange Case! A Woman who Gave Birth to Three Children and Four Animals), n.d.



José Guadalupe Posada

Esta es de Don Quijote, la primera, La sin par la gigante calavera (This is Don Quixote, the First, the Matchless, the Giant Calavera), n.d



José Guadalupe Posada

Gran calavera eléctrica—que se les va a regalar—calavera muy fachosa de pura electricidad. (Great Electric Calavera, as a Present to You, A Most Conceited Calavera of Pure Electricity), c. 1907



“OSÉ GUADALUPE POSADA and the Mexican Penny Press”

October 28, 2016 – February 18, 2016

The Trout Gallery

Dickinson College

Carlisle, PA

FRAMING SPECIFICATIONS AND ADVICE



GALLERY FRAMES

Standard Profile: 106

Type: standard gallery frame

Wood & Finish: maple wood frame with black opaque finish

Custom wood Strainer: 3/4" wood frame strainer with inserts

Custom frame Acrylic: UV acrylic cut to size

Custom frame Backing Boards: archival coroplast cut to size

Framing Advice: fitting gallery frames

Noelle Mason "Incident Report"



Most skydiving photography uses wide-angle lenses and fast shutter speeds to freeze time and capture images with the highest possible clarity. In contrast, *"Incident Report"* uses a lens-less pin-hole camera which does not refract light but instead allows the image to imprint itself directly onto a piece of film over a period of three seconds hereby capturing 500-feet of free-fall at speeds exceeding 150 miles per hour.

The process of taking these images includes a pinhole camera affixed to a specially designed helmet and shutter release. I wear this contraption on my head the entire duration of exit,

freefall, canopy flight and landing. I cannot see what the camera sees so the images are composed with a great degree of chance. Coordinating our exits, my subject(s) and I jump from 13,500 feet in the air. This altitude provides me with one minute of freefall in which to compose and take the photograph. My subject and I must then match vertical fall rates, move into close proximity with one another then as I release the shutter hold as still as possible for between 500 and 1000 feet (3 – 6 seconds). Each image is then paired with text from the United States Parachute Association archive of “Incident Reports” which are the official reports from people who have died while skydiving. The reports that have been selected are of personal significance to me either because of the type of malfunction or because of the person or people involved.

Noelle Mason has shown nationally and internationally in a variety of non-traditional spaces, galleries, and institutions including the National Museum of Mexican Art and the Smithsonian Institute. She is the recipient of a Joan Mitchell Foundation Artist Grant, Jerome fellowship, Santo Foundation Individual Artist Grant and the Florida Prize for Contemporary Art. In 2004 Noelle was a resident at the Skowhegan school of Painting and Sculpture. She holds a BA in both theatre and fine arts from the University of California, Irvine and received her MFA from the School of the Art Institute of Chicago. Noelle currently holds the position of Associate Professor of Sculpture and Extended Media at the University of South Florida.

“Incident Report”

9/23/16 – 12/31/16

Florida Museum of Photographic Arts (FMOPA)

Tampa, FL.

FRAMING SPECIFICATIONS AND ADVICE



GALLERY FRAMES

Standard Profile: 106

Type: Floating Gallery Frame

Wood & Finish: maple wood frame with white opaque finish

Purchasing Option: joined frame with matching splines

Custom wood spacer: 1/2" wood frame spacer

Framing Advice: fitting gallery frames

JPEG Mountain: New Work by Cassandra C. Jones

Collecting thousands of found digital images, Jones organizes them to create colorful and unexpected collage works that float like botanical drawings on stark white backgrounds. The work reflects the disparate influences in Jones' life: technology and the natural beauty of the landscape that surrounds her Ojai Valley home. With Jones' meticulous touch, images of nature are morphed through the digital process to create a surrealist representation of nature viewed through a digital prism.

Cassandra C. Jones lives and works in Ojai, CA. She received her BFA from California College of Art and her MFA from Carnegie Mellon University. Her work has shown in venues throughout the US and Europe including Mass MoCA in North Adams, MA, Museum of Contemporary Art in Santa Barbara and Prix Ars Electronica in Linz, Austria. Jones has also been

included in Invitational Only residencies at The Drake Hotel in Toronto, ON and Egon Schiele Art Centrum in Český Krumlov, CZ and her life and career were profiled by Focus on the Masters in Ventura, CA in 2008.



Orchid Seeding 2, 2016 Archival Inkjet on Cotton Rag

24 x 30 in, 60.9 x 76.2 cm, Edition of 2 Copyright: Cassandra C. Jones



Pretty Little Birds of Prey, 2016 , Archival Inkjet on Cotton Rag,

24 x 30 in, 60.9 x 76.2 cm Edition of 2 Copyright: Cassandra C. Jones



Seven for Rose, 2016 , Archival Inkjet on Cotton Rag

20 x 24 in, 50.8 x 60.9 cm Edition of 2 Copyright: Cassandra C. Jones



Fresh Water, 2016 18 x 24 in, 45.7 x 60.9 cm Archival Inkjet on Cotton Rag, Edition of 2
Copyright: Cassandra C. Jones

“JPEG Mountain: New Work by Cassandra C. Jones”

Oct. 13, 2016 – Dec. 4, 2016

Porch Gallery Ojai

Ojai, CA

FRAMING SPECIFICATIONS AND ADVICE



GALLERY FRAME

Ultra Thin Profile: 102UT

Type: floating gallery frame

Wood & Finish: maple wood frame with white opaque finish

Purchasing Options: joined wood frame with splines

Custom Wood Spacer: 1/4" wood frame spacer

Custom Wood Strainer: 3/4" wood frame strainer

Custom Frame Acrylic: UV acrylic cut to size

Custom Frame Backing Boards: archiva coroplast cut to size