

# Ulysses suite by Robert Motherwell



*"I thought you might enjoy seeing the attached photo. It is the entire Ulysses suite by Robert Motherwell in your frames: very beautiful, a perfect complement to the works. Motherwell was commissioned to do this suite of prints to complement a beautiful hand-printed text of James Joyce's Ulysses. Thanks," Jerald*



Motherwell counted Irish author, James Joyce, as his favorite modern author and drew upon his writings for titles to his paintings, drawings, and prints throughout his career. Ulysses, written by Joyce, chronicles the passage of Leopold Bloom through Dublin during an ordinary day in 1904. The title alludes to the hero of Homer's Odyssey, Odysseus (Latinized into Ulysses). The Ulysses project was four years in planning and a year and a half in production and included an illustrated book and this portfolio of 22 prints. Motherwell saw an affinity between Joyce's particular use of language and his own thinking about representation and abstraction. The prints have strong calligraphic elements, a recurring motif in Motherwell's work.

Metropolitan has been making frames for the Jerald Melberg Gallery for many years. He is located in Charlotte, NC. He like many other galleries exhibit in multiple art fairs every year. This one is artMRKT San Francisco and took place May 17 – 20th. It is considered to be the Bay Area's premier contemporary and modern art fair. This year they featured 70 galleries from around the globe. Both historically important work was showcased alongside contemporary pieces and projects.

Jerald Melberg Gallery  
Charlotte, NC 28211  
[www.jeraldmelberg.com](http://www.jeraldmelberg.com)

**Frame Selection**

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 Profile 112	 Finish 05 Pickled White
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