

Beat Memories: The Photographs of Allen Ginsberg

Poet, mystic, and spokesman for the Beat generation, Allen Ginsberg also photographed his friends and lovers over the years. He made albums of these photos, with elaborate hand-written captions. Allen Ginsberg's photographs will be on view at the Grey Art Gallery at NYU from January 15 – April 6, 2013.



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Jack Kerouac wandering along East 7th Street after visiting Burroughs at our pad, passing statue of Congressman Samuel "Sunset" Cop, "The letter-carrier's Friend" in Tompkins Square toward corner of Avenue A, lower East Side, he's making a Dostoyevsky mad-factor Russian Kross let-top O'n, just walking around the neighborhood, then involved with The Subterraneans, pencils & notebook in wool shirt-pockets, Fall 1953, Manhattan.

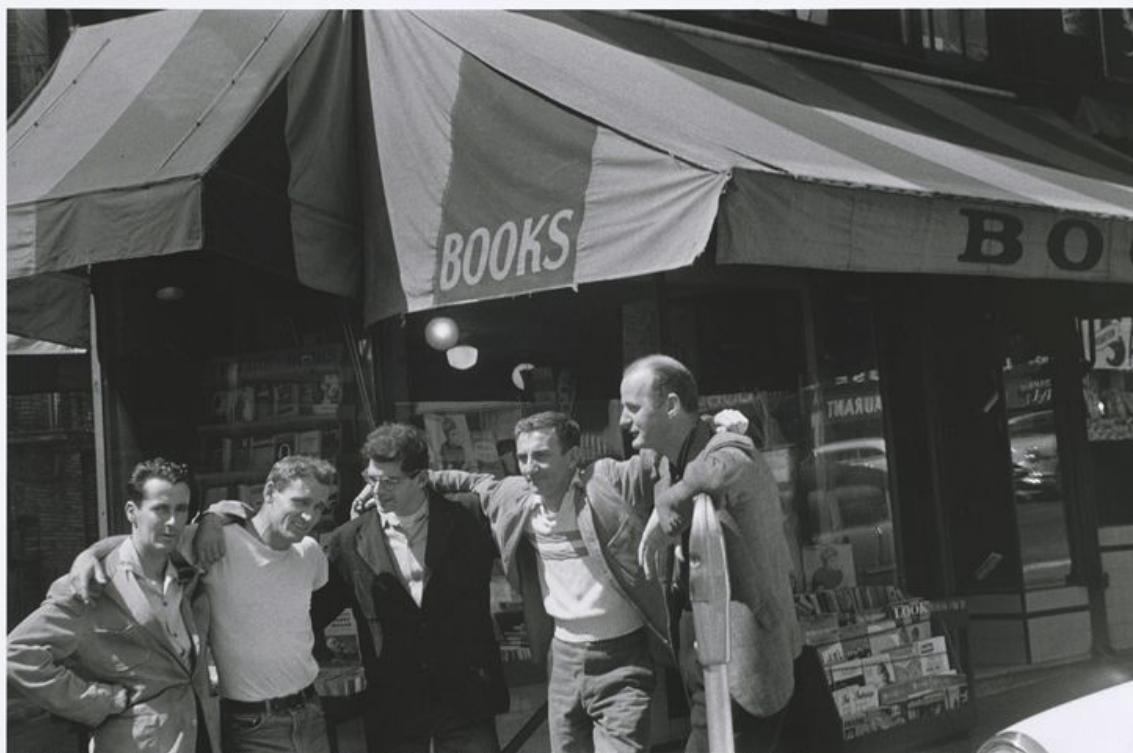
Allen Ginsberg

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Neal Cassady and his love of that year the star-cross'd Natalie Jackson Cousins of their rôles in Market Street Eternity: Cassady had been prototype for Jack Kerouac's 1950 On The Road sage hero Dean Moriarty, as later in 1960's he'd taken the driver's wheel of Ken Kesey's psychedelic-era day-glo painted Morris Frankster Cross country bus "Further." Neal's illuminated American automobile mania, "unpleasantly enthusiastic" friendships & erotic energy, had already written his name in bright-lit signs of our literary imaginations before movies were made imitating his charm. That's why we stopped under the marquee to fix the passing hand on the watch, San Fran-Cisco, maybe March 1955.

Allen Ginsberg



*Bob Donlon (Rob Donnelly, Kerouac's Deception Angels), Neal Casady, myself in black Cordery jacket, Bay Area poet's Court Printer Robert La Vigne & poet laureate Forlinghetti in front of his City Lights Books shop, Broadway & Columbus Avenue North Beach. Donlon worked seasonally as his Vegas writer & oft drunk with Jack K. Neal looks good in teacher's Howl first printing hadn't arrived from England yet. (500 copies), we were just hanging around, Peter Orlovsky stepped back off curb & snapped shot, San Francisco Spring 1956.
Allen Ginsberg*

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January 15 – April 6, 2013

Grey Art Gallery NYU,

New York, NY

FRAMING SPECIFICATIONS AND ADVICE



METRO GALLERY FRAME

Thin Profile: 114

Type: thin gallery frame

Wood & Finish: maple wood frame with black opaque finish

Purchasing Options: joined wood frame with splines

Framing Advice: fitting gallery frames