

# David Hornung "Intimate Visions" at Delaware Art Museum

I use my memory and imagination to invent pictures. The subjects I like to paint are ordinary—walls, ladders, rocks, trees, simple buildings, garden tools, ropes, bones, rickety tables. I strip subject matter of extraneous detail so that it appears emblematic rather than naturalistic. This also makes it possible to intermingle pictorial elements with abstract and semi abstract shapes. Such stylization allows fluid interrelationships between color, shape and symbol in a way that, I hope, communicates my wonderment at the mystery and uncertainty of existence.



David Hornung "Under Darkness" gouache on handmade paper  
11 x 9 3/4", 2018



David Hornung "Red Cloud" gouache and casein on handmade paper, 9 x 12", 2018



David Hornung, "Night Garden" gouache on handmade paper  
11 x 9 7/8", 2018

## About the artist



David Hornung studied painting at the University of Delaware where he received a BA and at the University of Wisconsin-Madison where he earned an MA and MFA.

After college Mr Hornung took a teaching position in the art department at Indiana University-Bloomington. Since then, he has supported himself primarily as a professor of painting, drawing, and color at a number of art schools and universities in the United States. These include the Parsons School of Design, Pratt Institute, Skidmore College, Brooklyn College and The Rhode Island School of Design. He is currently teaching at Adelphi University in New York.

Throughout his career, Mr Hornung has pursued painting and has exhibited widely. He has also made fabric constructions, collages and has recently begun to experiment with a way to combine collage and cyanotype.

While a student at the University of Delaware, Mr Hornung was deeply affected by a color course based on the teaching of Josef Albers at Yale. Color became a major consideration in his work and, at Skidmore College in 1982, he developed his first color curriculum for undergraduate art majors. When he came to The Rhode Island School of Design in the mid eighties, he continued teaching color to undergraduates in a variety of disciplines. There, he designed color curricula for painters, illustrators, textile designers and graphic designers working at times in each of those departments.

By the mid nineties, Hornung's color course was offered every semester at RISD and, encouraged by a friend and colleague at the Art Institute of Chicago; he began to write a book based upon his color pedagogy. He was inspired by Edward Tufte's

1990 publication, *Envisioning Information* and particularly admired the straightforward design of Tufte's book and the way he placed his illustrations close to the text. Hornung decided to learn the software needed to design his book himself. After a 10-year gestation period, *Color: A Workshop for Artists and Designers* was published in 2005 by Laurence King Ltd, London. Since then the book has been translated into five languages and a second edition appeared in 2012.





David Hornung "Intimate Visions" 8/25/18 – 1/26/19 Delaware  
Art Museum

"Intimate Visions"

Paintings on Paper featuring David Hornung, Constance Moore  
Simon, and Zaneta Zubkova

August 25, 2018 – January 26, 2019

Delaware Art Museum, Wilmington, DE



## Framing Specifications





## **METRO GALLERY FRAME**

Profile: 114

Type: Thin Gallery Frame

Wood & Finish: maple frame with pickled white finish

Purchasing Option: joined wood frame with matching splines

Custom Frame Acrylic: uv acrylic cut to size

Custom Frame Backing Board: acid free foamboard cut to size